

"Broadway Goes To The Movies"



20th Anniversary Benefit Concert

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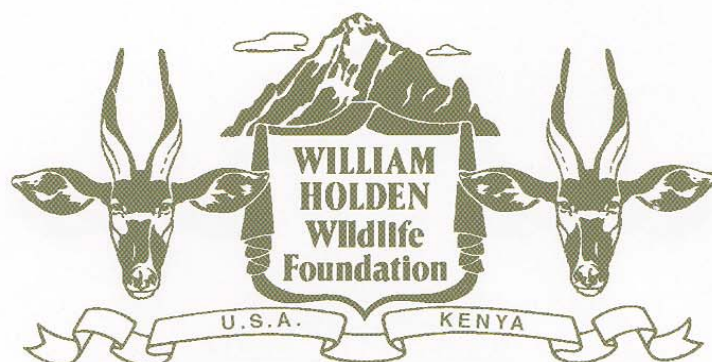
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William Holden Wildlife Foundation

P.O. Box 16637 • Beverly Hills, CA 90209 • Tel: (310) 274-3169 • Fax: (310) 274-7705 • Website: www.whwf.org

DIRECTORS

Stefanie Powers
Don Hunt Iris
Breidenbend Hunt
Tom Mankiewicz
Julian McKeand



P.O. Box 16637, Beverly Hills, California 90209

Telephone: (310) 274-3169

Fax: (310) 274-7705

Website: <http://www.whwf.org>

email: mail@whwf.org

Dear Friends,

For those of you who were unable to join us for our 20th Anniversary Concert, I am enclosing some photos from the night which was an evening overflowing with love and generosity. While I was rather busy backstage, our wonderful production staff were sending me reports front the front of the house and the "buzz" from the audience was very encouraging. For days after the event I recieved flattering compliments from what seemed to me to be all the over 1700 people who attended . The wonderful video projections by Ady Gil were recorded and have been beautifully edited by our friend Gary Wieland to be used for our archives as well as for the promotion of the next concert. Several people who have seen the video have said that it is worthy of PBS..wouldn't that be nice, Paula Kent Meehan suggested it to them but they turned us down, now we can show them what they missed.

There were so many people to thank that the list occupied three pages in our program. Our presenting sponsors, Tom Carroll, Jerry and Gail Oppenheimer, and the Watley Group created the foundation support that gave us the footing to build our event and we all thank them again and again.

Our performers, who lent us their extraordinary talents, along with the amazing Jr Philharmonic Orchestra of California under the baton of Dr Ernst Katz, created an unusually emotional evening celebrating not only the Foundation but the glorious music that transfered from Broadway to the silver screen.

The after expences results brought us \$200,000. which will go a long way in ensuring our work and in helping to expand our outreach programs which are in great demand. In addition , I hope we made some new friends who might consider us in the future when they think of giving to worthy causes.

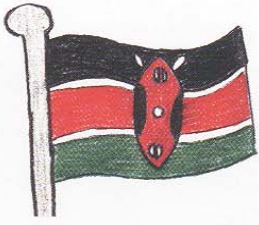
In this season of joy and celebration we have much to be gratefull for and your support is first and formost. On behalf of the wildlife we all hold so precious, and in the name of all who attend our programs, may I wish you a very happy holiday season and thank you for your help.

Warmest regards,

Stefanie Powers

The Kenya Connection

By Susan Bruckner



It was a trip that almost wasn't. With the U.S. State Department warning against travel to Kenya and the British Airways suspension of flights from the U.K. to Nairobi, my long-awaited study tour to Kenya and visit to the WHWFEC were cancelled just two weeks before I was to leave. When an alternate option was offered to travel to Tanzania, I jumped at the chance – not only because I had always wanted to experience that beautiful country, as well, but I knew the opportunity would allow me to take an independent extension to Kenya at the end of the tour.

I first traveled to Kenya six years ago. It was on that trip, during a free afternoon at the neighboring Mt. Kenya Safari Club, that I visited the WHWFEC. I had become a member about a year before, impressed by its mission and Ms. Powers' dedication to her work there. I had not anticipated visiting the center on the trip, so it was an unexpected pleasure when I made an inquiry and was welcomed through the gates and given a personal tour by Francis Maina, Education Coordinator. Not only was I impressed by the facility, but excited about bringing home all I had learned about conservation to my students in Vernon, CT. Just before I left, I was asked if I'd be interested in having my students participate in a pen pal program with one of the rural schools the center helps support. It was a learning opportunity for my students and myself that I could not pass up.

That fall, my students began corresponding with those at Nyariginu Primary School in Laikipia District. Exchanges included information about daily life, culture, government, the environment, and conservation issues. Since the



Susan Bruckner meets Justus Ringera, the librarian of the Nyariginu Primary School

school had no phone or electricity, the routine had become to send the pen pal letters to Stella Kabugi, Executive Assistant at the center. Stella brought the letters to the school and met with the students and Justus Ringera, school librarian. Stella helped in whatever way she could, and then arranged a day to pick up the replies to send back my way. While we settled into a nice routine over the years, the experience was anything but routine for the students who participated on both sides of the world. They all eagerly awaited the arrival of every letter and small token of friendship from across the globe. It's now six years later, and the program continues. And just as my students eagerly awaited the arrival of their letters throughout the year, I know eagerly awaited my visit to the center and the school to meet the individuals I had been corresponding and planning with all these years.

I arrived at the center mid-morning, greeted by Dan Shaw, Administrator of



Dan and June Shaw, Administrator of the center

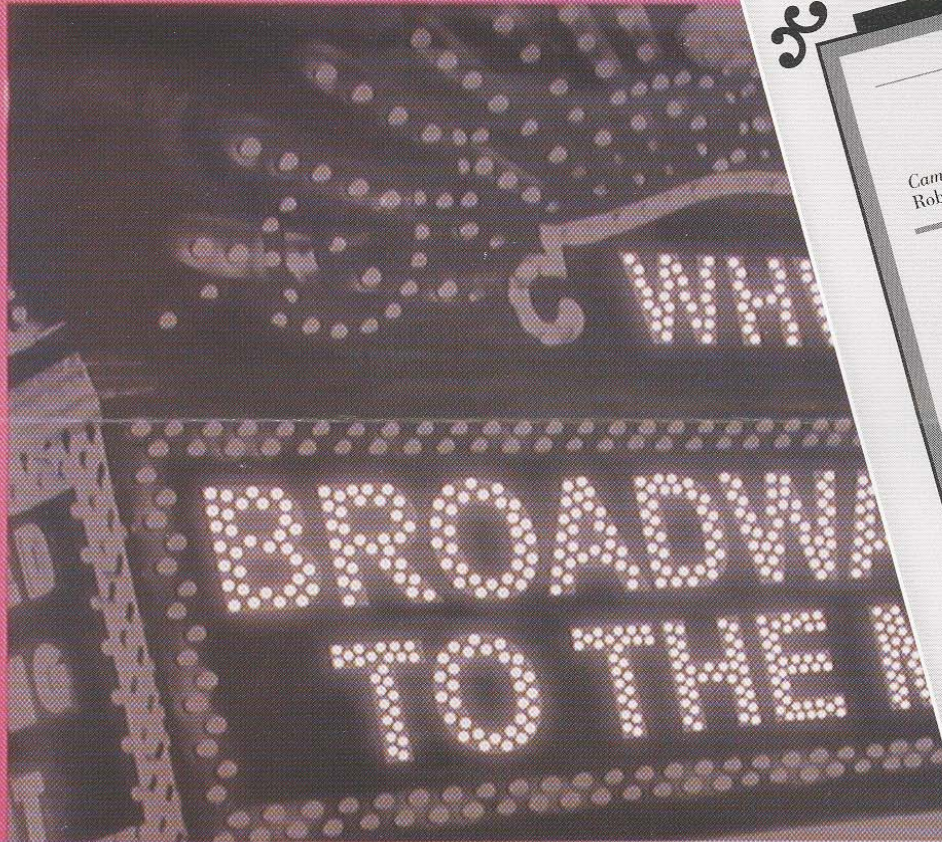
the center. He and his wife, June, were my welcoming hosts for the next three days. And then came Stella – it was a warm but brief first meeting as she was doing double duty. A visiting school group was just headed up to the Game Ranch, and she was needed to help out. It was great to see the center flourishing and the eager faces of the students as they entered the landrovers en route to the wildebeest, rhino, cape buffalo, and wart hogs that awaited them.



Cape buffalo we encountered on the way

It's amazing to think that some of my students in CT, living just outside urban Hartford, have seen more wildlife than many children in the foothills of Mt. Kenya. This fortunate school group was just finishing up a three day program at the center. Two more groups would enjoy fieldtrips during my stay.

Throughout my visit, I was able to see all the projects and programs the center had



A Gala Tribute to the Music of Broadway that Reached

A 20TH ANNIVERSARY CELEBRATION OF THE WILLIAM HOLDEN WILDLIFE FOUNDATION

Presented By Thomas Carroll, Gail & Gerald Oppenheimer and The Watley Group

Saturday, November 1, 2003 ~ 7:30 PM

Stefanie Powers Invites You to a Star-Studded Benefit Featuring the 120 Piece Jr. Philharmonic Orchestra of California, the Lula Washington Dance Theatre and a Stellar Cast Including:

Ian Abercrombie
Susan Anton
Peter Becket
Theodore Bikel
Red Buttons
Cate Caplin
Carole Cook

Kevin Earley
Robert Goulet
George Hamilton
Florence Henderson
Mary Ann Hermansen
Earl Holliman
Peter Jason

Sally Kellerman
Dale Kristien
Dennis Kyle
Monica Mancini
Shirley MacLaine
Rod McKuen
David Naughton

Melanie Nicholson
Freda Payne
Brock Peters
Valerie Pettiford
James Pettit
Murray Phillips
Stefanie Powers

Debbie Reynolds
Rip Taylor
Patrick Wayne
Michael York
Adrian Zmed
Kidstarz

Dr. Ernest Katz, *Founder-Conductor,*
Jr. Philharmonic Orchestra

Gerald Sternbach, *Musical Director*

David Galligan, *Director*

SPECIAL TRIBUTES FROM: *Jacqueline Bisset, Ernest Borgnine, Clint Eastwood, Nancy Olson Lirington, Rick Schroder, and His Excellency Yusuf Abdulrahman Nzibo—Kenyan Ambassador to the United States*

Nature is a renewable resource, but only if we assume the responsibility of its protection.



SPECIAL VIDEO PRESENTATION

Directed by
Tom Mankiewicz

Assistant Camera
Ann Stevens

Film Editor
Tony Randall

Cameraman
Robert Stevens

Event Coordinator
Shawn Flannigan

Talent Coordinator
Jann Rowe

Public Relations
Sharon Weisz

Technical Director
Steven L. Wright

Production Stage Manager
Leesa Freed

Prop Master
Michael Courville

Hair Designer
Robin Amussen

Make-up
Douglas Noe

Costumes
A. Jeffrey Schoenberg

Video and Projections
Ady Gil

Sound
Phil Allen

Lighting
Michael Zinman

Sets
Dorian Vernacchio

Choreography by
Lee Martino

Gerry McIntyre

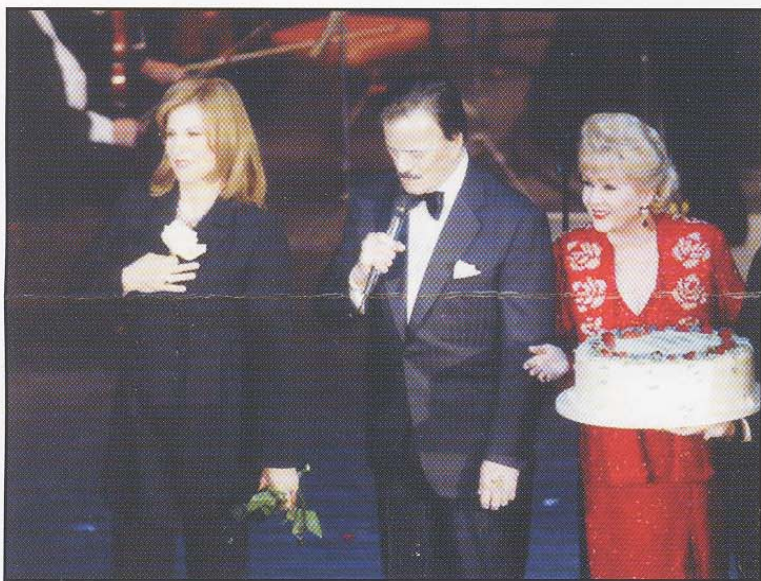
Musical Direction by
Gerald Sternbach

Produced by
Stefanie Powers

Staged and Directed by
David Galligan

BROADWAY GOES TO THE MOVIES

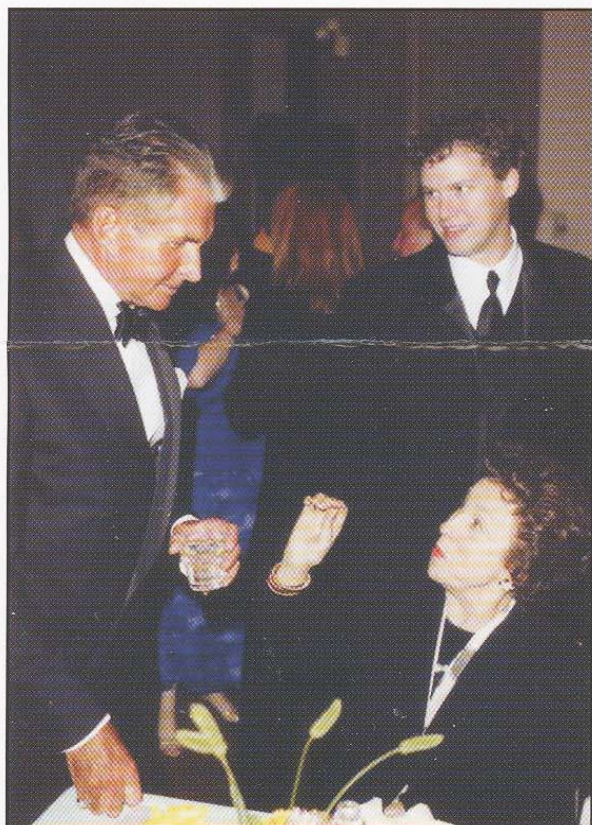
20th Anniversary of Wm. Holden Wildlife Foundation
November 1, 2003



Show Finale: Cast presents Stefanie Powers with a birthday cake after singing "Happy Birthday" (from left: Stefanie Powers, Robert Goulet, Debbie Reynolds)



Post-Show Celebration: (from left) Mary Wilson (of the Supremes) and Sally Kellerman



Post-Show Celebration: (from left) George Hamilton, Kevin Earley, Nancy Sinatra, Sr.



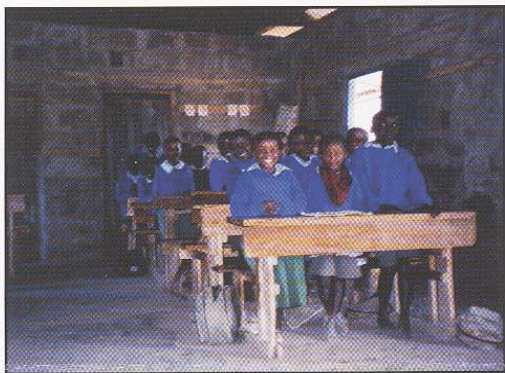
Post-Show Celebration: (from left) Florence Henderson and Stefanie Powers

The Kenya Connection
continued from page 3

to offer. The permaculture/wetlands project was well under construction, a much bigger undertaking than I envisioned. It will be quite a filtration system when completed.

The extensive Nature Walk and newly planted Tree Nursery provide an opportunity for visitors to learn about Kenya's indigenous plant species, and then there's the composting area, the vegetable shamba, and the biogas feeder. These are just a few of the many projects at the center. What is so unique is that everything is eco-friendly in its construction and its use. It all provides opportunities for the local communities to recreate the projects and methods in a self sufficient manner using indigenous materials – and that is key to successful maintenance and independence in the long run.

In addition to the center, I had an opportunity to visit Ngenia Secondary School and Wathituga Primary School, which



A typical classroom

houses the JL Foundation Library and the Ken Norris Library, respectively. The highlight of my visit, however, was the morning I spent at Nyariginu Primary School. While it wasn't too far from the center, it was a bumpy ride through unpaved back roads, clearly impassable during the rainy season.

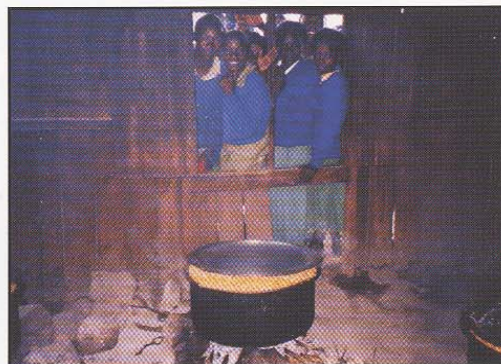
I was greeted by a full school assembly with the pen pal class singing welcoming songs and then performing an original play about HIV / AIDS. They were wonderful! After the assembly, I had a chance to meet with Justus Ringera for

awhile and then tour the tree nursery, the center sponsored library, and all of the classrooms.



Students performing a play in Susan's honor

While I was touring the school, the children were having their morning snack of porridge, and two volunteer mothers were preparing huge vats of maize for the students' lunch.



Waiting for their lunch to get ready

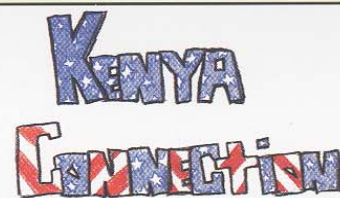
There was a large metal tank by the library to collect and store rain water, and many of the children had traveled to the river on their way to school to collect water for the saplings in the tree nursery that they were responsible for tending. It was quite a different school experience than my students had at Vernon Center Middle School. The opportunity for these children on opposite sides of the world to communicate and learn from each other about cultural and environment issues is invaluable. It's an experience no textbook could ever provide, and I am grateful to the WHWFEC and to Ms. Powers for encouraging and supporting such meaningful connections.

Needless to say, I had an amazing three days.

Thanks to everyone at the WHWFEC for sharing your time with me.

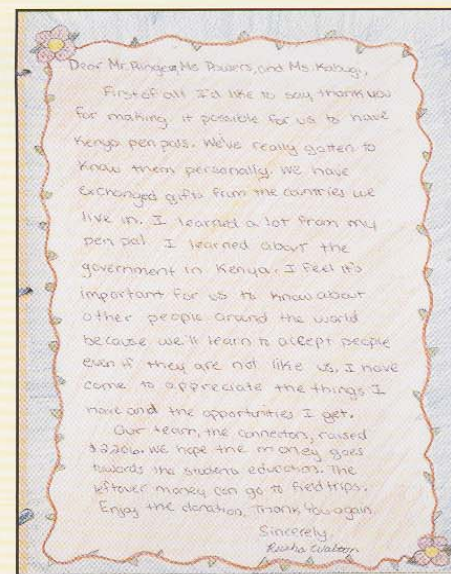
Susan Bruckner

Back in the USA Miss Bruckner's Block 8 class compiled a book of thank you letters to Ms. Powers, Mr. Ringera and Ms. Kabugi



Miss Bruckner's Block 8 class
on Behalf of
The Connectors Team
Vernon Center Middle School
May 12, 2003

By Lauren Roppe



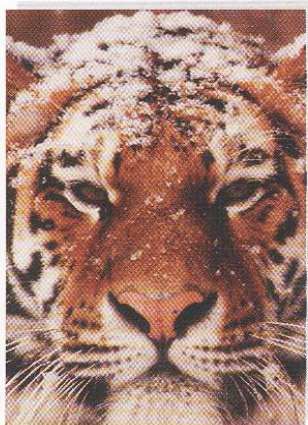
News From Kenya

The Mt. Kenya Game Ranch is engaged in a precedent setting event. Captive bred East African Bongo from the USA (some of whose ancestors were actually imported from the Game Ranch) will be repatriated to their natural habitat on Mt. Kenya. This project has sanction and support from the United Nations and will begin January 2004. Our next newsletter will carry the entire story, but if you are interested in knowing more, or (please God) contributing to this remarkable event, either contact us by email or look on the Game Ranch website at www.animalorphanagekenya.com.

UPDATES:

- We recorded nine hundred and forty-eight students having visited the education center the month of September, which is an increase of 47.2 per cent over the previous year.
- Francis Maina is conducting an "Anti-Litter Campaign" with schools near the towns of Nanyuki and Timau, as plastic bags are a blight to the township areas.
- Due to the increased human impact on the Nanyuki River which bisects our education property, some of our visiting schools are keen to participate in river cleanup exercises. This experience dramatically illustrates the need for more education in communities who would carelessly destroy a vitally important water source that feeds tens of thousands of people and even more animals.
- Kiringo School participated in the construction of a "Gabion". A gabion is a simple form of flood control. Floods are a great danger to animals and farmers. The loss of habitat from flooding causes the human population to search for new land causing them to make a

greater excursions into wildlife areas threatening the animal source of food. The students are taking home these learned techniques and we are seeing real evidence that their parents are employing them.



WHWF Greeting Cards



The Foundation is pleased to offer to our members these exclusive holiday greeting cards. Each pack contains 12 cards, and sells for \$18.00 per pack plus shipping and handling of \$3.00 for USA orders, \$5.00 for Canadian orders and \$7.00 for all international orders.

"Broadway Goes To The Movies" Posters and Commemorative Programs

Posters signed by most of the cast \$25 - limited quantities left! Unautographed posters are \$10.00 plus shipping and handling of \$3.00 for USA orders, \$5.00 for Canadian orders and \$7.00 for all international orders.

Limited Quantity Commemorative Programs are \$10.00

Please send check or money order to:

WILLIAM HOLDEN WILDLIFE FOUNDATION

Post Office Box 67981, Los Angeles, CA 90067

Please send _____ poster(s) and/or programs to:

Name _____

Address _____

City _____

State _____ Zip Code _____

Country _____

Just a reminder - the Foundation has WHWF t-shirts!

T-shirts are \$12.00 each (\$10.00 plus \$2.00 postage).

Please send your check or money order to:

WILLIAM HOLDEN WILDLIFE FOUNDATION
Post Office Box 67981, Los Angeles, CA 90067

Please circle color, and indicate size and quantity below:

White Powder Blue Safari Green Black

Small _____ Medium _____

Large _____ Extra Large _____

Name _____

Address _____

City _____

State _____

Zip Code _____

Country _____

